



Malmö

25.04.2023

To Whom It May Concern:

I am writing this reference at the request of Natalie Cassandra Jirrmann in capacity of being programme coordinator and one of the main tutors on the MFA programme in Design + Change, Linnaeus University, Sweden. In this capacity, I've known and worked with Natalie for two years, on several projects, primarily related to how we can re-think design practices and discourses from transdisciplinary perspectives and in light of the climate and ecological emergency.

In my experience, Natalie has a number of strengths worthy of notice. Not shying away from controversial topics, her work has addressed climate emergency related issues, as in 'Terraforming Bodies: Collective Surface', a project very much in line with the transformative + Change focus of the Department of Design that demonstrates critical and creative skills and competences in design fields such as social and speculative design. These skills and knowledges, I'm sure, can be successfully transferred and implemented in a wide range of academic, societal and cultural fields.

In her second year, Natalie has worked extensively with the Climate and Ecological Emergency from metadesign, transdisciplinary design and design research perspectives, supported by lecturers from across the natural- and social sciences, the arts and humanities and external partners including representatives from activist groups such as Extinction Rebellion. In addition to the environmental aspects of the climate and ecological emergency, social issues to do with climate justice played a large part in these two semesters of the MFA programme. Examples of Natalie's work during this second year of the programme include the project, 'Destabilizing anthropocentrism through a human-centered approach,' a critical take on anthropocentric discourses and practices in light of climate and ecological emergency, and her thesis project, 'Seeding affecting experiences through digitally induced disruptions - A response to the problematic perception of CEE being in distance,' which explores what she refers to as 'digitally induced disruptions' in collaboration with Extinction Rebellion.

On a more personal note, I have found Natalie to be a very valuable contribution to the student community at the Department of Design, consistently attentive, creative and with an astute sense for critical thinking and practice across themes and topics that are highly relevant. She is ambitious and energetic, always open to take on and explore new perspectives on complex problems in discussions and collaborations with lecturers and fellow students. It has, in every way, been a pleasure to be one of her tutors.

If you have any questions or require further information, please don't hesitate to contact me at your convenience.

Kind regards,

A handwritten signature in black ink, appearing to read 'O. Ståhl'.

Dr Ola Ståhl (PhD)

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